

Recording studio at the concert hall Great Amber

The Great Amber offers professional equipment for recording acoustic music not only for orchestras but also for solo and chamber music performers. A full recording service is provided in collaboration with the best Latvian specialists – from sound design to mixing and mastering of the recorded audio material.

We offer three types of sound recording sets for acoustic music. Recording can take place in the Great Hall or the Chamber Hall.

1. SOUND RECORDING IN THE GREAT HALL

Up to 32 tracks can be recorded in the Great Hall, which will be a perfect fit for orchestras and other ensembles.

The set includes:

*Grace Design m108 preamps + Dante card
Ferrofish Pulse 16 AD/DA converter
Neumann KH310 Monitors (2gab)
PC Windows 10 Intel i9 32GB + 3 FullHD monitor
Avid Artist Mix controllers (3gab)
Drawmer MC 7.1 monitor controller*

Software:

*Reaper Commercial Licence
UA Ultimate 7
Magix Sequoia 15*

2. MOBILE RECORDING SET

A portable mobile recording set for up to 8 tracks. Suitable for chamber and solo music records.

The set includes:

*Universal Audio x8p Interface
Macbook Pro 16" 2019*

Software:

Reaper Commercial Licence

3. RECORDING USING A MIDAS PRO CONSOLE

Multitrack recording from a console. Suitable for recording concerts.

The set includes:

*RPM dynamics AES50 to thunderbolt interface
Macbook Pro 2015*

Software:

Reaper Commercial Licence

MICHOPHONES

1. *AKG C414 XLII*
2. *Audio Technica Pro35 Clip-on microphone*
3. *Audio Technica AT4050SC Large diaphragm multi-pattern microphone*
4. *Beyerdynamic TG D57c Drum microphone*
5. *Beyerdynamic MC 950 Small diaphragm microphone*
6. *Beyerdynamic TG V50d Vocal microphone*
7. *Beyerdynamic TG I50d Instrument microphone*
8. *Beyerdynamic TG D70d Large diaphragm dynamic microphone*
9. *Beyerdynamic TG V35d s Vocal microphone with switch*
10. *DPA 4006 small diaphragm condenser microphone*
11. *DPA 4066-F Headset microphone+Beyerdynamic TG1000 beltpack*
12. *DPA 4099 V/P/U/C*
13. *Neumann KM184 Small diaphragm condenser microphone*
14. *Neumann U87 Ai*
15. *Radial Engineering Pro DI passive DI-Box*
16. *Radial Engineering Pro 48 active DI-Box*
17. *Radial Engineering PZ-DI active DI-Box*
18. *Schoeps MK4 small diaphragm condenser microphone*
19. *Schoeps MK21 small diaphragm condenser microphone*
20. *Schoeps MK2H small diaphragm condenser microphone*
21. *Sennheiser e609 dynamic microphone*
22. *Shure SM58LC dynamic microphone*
23. *Shure SM57LC dynamic microphone*

If you are interested in the offer, please contact sound engineer Jānis Straume: +371 28831686, janis.straume@lielaisdzintars.lv, to discuss possible cooperation and get an estimate on the planned recording.