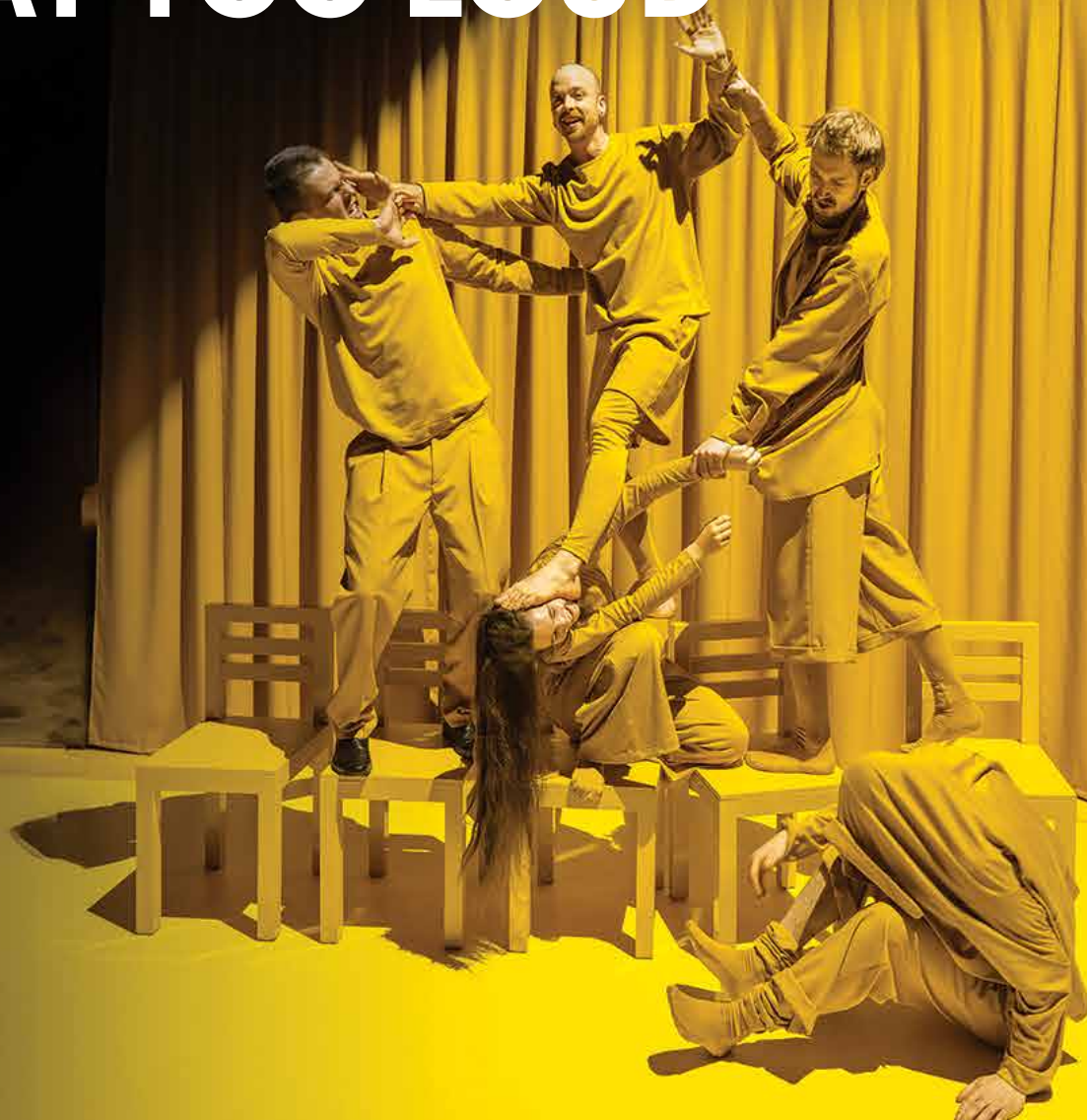


CIRQUEMUSIQUE ARTS LABORATORY

I HATE THAT THEY EAT TOO LOUD





My name is Julian and I am from Norway. Since 2020, I have been a partner of the international project CirqueMusique Arts Laboratory, which brought around a new way to push the boundaries between the worlds of contemporary music and circus to create a unique performing arts event for youth.

Together with brilliant circus artists from Scandinavia and Latvia, local creative minds, and excellent Latvian composers of contemporary music, we have embraced experiments and included youth from various Latvian regions in determining the creative concept behind the performance.

This has been an important event for me as an artist, as the dynamic process of co-creating has expanded my perception of my own art and what we can create together through playing with different forms of art. As we, the artists of the project, observed the experiments of the young people, heard their experiences and thoughts, we were inspired to ideas that we were able to transform into a bright and uniting narrative for ourselves.

As a teenager, you want to be part of the group and be different and special at the same time. So the key element of the performance are relationships at different stages of life, reflected on the stage through an interaction between music, circus, and theater.

I truly hope that the performance will awaken something special in each of us. So that we can learn together, grow together, and encourage mutual understanding towards each other through a shared moment. Enjoy the show!

Julian Saether, artistic director of the project, juggler


MUSICAL CIRCUS PERFORMANCE FOR YOUTH

I HATE THAT THEY EAT TOO LOUD









The musical performance I HATE THAT THEY EAT TOO LOUD shows young people reflecting on the world around them. Small trivial things take up most of our day, but, for a teenager, ordinary and familiar things are often the root of conflict with those around us. It is hard to bear when someone near us is eating too loud, taking our things and clothes, listening to loud music or showing off in a silly way when strangers are around.

At the same time, the name of the performance indicates that we live in a rather wealthy society – if we have time to be annoyed by minor inconveniences, it means that we live in an environment where people's basic needs are met. As soon as we encounter major life challenges, these tiny grievances are instantly forgotten and lose relevance.

The performance was developed as part of the project CirqueMusique Arts Laboratory. During creative workshops, young participants shared their worldview and their relationships with others and themselves. The answers showed both hopes for the world they would like to live in, and the things they see as injustices in the current one. By combining the participants' opinions and circus elements developed at the workshops, dramatist Ance Muižniece created a story of how various people grow to accept themselves and the world. The road starts with the smallest circle (I as part of a family), leading to a medium circle (friends, schoolmates). It continues to the largest circle (society as a whole) and returns back to the individual (I) with a new understanding of oneself and the world.

The performance is made up of four pieces of music, created by composers Linda Leimane, Kristis Auznieks, Platons Buravickis, and Santa Ratniece. They are performed and reflected in four scenes by five circus artists and five musicians.

Target audience: youth aged 12 to 18

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Take me seriously, I am not a kid anymore!
My sister thinks she can boss me around
because she's older. My teacher doesn't
like me either, just because I'm bad at
math. But they don't see the other things
about me. I can jump. Real fast. Up and
down, inside, outside, all around. Life just
isn't fair. Some people get noticed more,
they get more attention, while people with
actual problems are always forgotten.

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CREATIVE

A group of young people, mostly teenagers, are standing in a line on a stage, facing away from the camera. They are wearing casual clothing like t-shirts and hoodies. In the foreground, a conductor in a suit and red scarf stands at a podium, facing the group. To the left, several musicians are seated, playing instruments like a harp and drums. The stage floor is highly reflective, showing the silhouettes of the people. The background is dark, with some stage lights visible.

The performance was developed as part of the project CirqueMusique Arts Laboratory. In 2023, creative workshops were held in four regional concert halls in Latvia, where students of music schools and other young people participated in music and circus classes and collaborated in the creative process. Guided by professional musicians and composers, participants learned performing skills and expanded their experience of perceiving art with circus artists. Each workshop lasted for three days and gathered a total of 180 teenagers aged 12 to 18.


WORKSHOPS



During creative workshops, young participants shared their worldview and their relationships with others and themselves. The answers showed both-hopes of the world they would like to live in, and the things they see as injustices in the current one.




To find out more about the creative workshops and the participants' experiences, watch the CirqueMusique documentary.



I think it's not fair that people sometimes don't have money for food and you see abandoned pets in the street.

I'm too nervous to say anything to my parents. I'm afraid they would misunderstand. I only share things with you.



I'm annoyed when we have
clashing lifestyles, the differences
in our opinions and routines are
just too big.

It's not fair that
our prices are
so high and our
salaries are so
small, and my
parents are
fighting.




It would be a problem if I had no privacy. When someone wants to listen to something and I am forced to listen too. That would be annoying.





I'm annoyed when people don't take you seriously, also by sloppy eating, or when people speak, eat, or move loudly. How loud they get ready in the morning, how they behave at events.



A photograph of two bright yellow chairs on a stage. The chairs are simple, modern in design with a square backrest. A person's hand, wearing a red sleeve, is resting on the top rail of the backrest of the chair on the right. The background is dark, and a spotlight illuminates the chairs and the floor. A microphone stand is visible in the background on the right.


I'm scared that I force my
opinions on others.











I don't like that my sister thinks
she can boss me around because
she's older.





Musicians

Liene Dobičina
FLAUTIST

Jānis Rubiks
BASSIST

Agnese Kanniņa
VIOLINIST

Kārlis Catlaks
CLARINETIST

Elīna Endzele
PERCUSSIONIST

Circus artists

**Mariano Gedwillo
aka Cronopio**

CLOWN (ARGENTINA)

Elina Konrade
JUGGLER

Egils Zvejnieks
JUGGLER

Gabriel Skog
ACROBAT, CIRCUS ARTIST (NORWAY)

Julian Saether
JUGGLER (NORWAY)



Composers



Kristis Auznieks



Platons Buravickis



Linda Leimane



Santa Ratniece

Creative team



Pamela Butāne

STAGE AND COSTUMES



Ance Muižniece

DRAMATIST



Jurgis Ozols

LIGHTS



Jānis Straume

SOUND





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Liechtenstein
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